

2011 SCSBOA REQUIRED LIST OF AUDITION MUSIC

Middle School All-Southern Honor Groups – SCSBOA

1. Download the required scales from the SCSBOA website for your instrument. You may also use another resource.
2. Prepare the chromatic and the two major scales indicated next to your instrument.

**Indicates the solo is the same as for the 2011 CBDA Jr. H.S. All-State Honor Band

Flute/Piccolo: Scales: Chromatic, C major (3 octaves) also Bb and Ab major(2 octaves)

Book: *24 Short Concert Pieces, Revised Robert Cavally*

Piece: Orientale by Boisdefree – all

Piccolo – you may be asked to play a short section from the flute solo

Oboe:** Scales: Chromatic, D major (2 octaves)and Eb major (1 octave)

Book: *Concert and Contest Collection, H. Voxman (Rubank)*

Piece: *Aria and Rondinella, G.F. Handel*

Largo: All (no repeats)

Allegretto scherzoso: All (no repeats, no D.C.)

Bassoon:** Scales: Chromatic, Eb major and G major(2 octaves)

Book: *Classic Festival Solos, Book 1 – compiled by Jack Lamb (Belwin)*

Piece: *Saraband and Minuet by Johann Galliard/Harry Gee*

Saraband: All (no repeats)

Minuet: All (take 2nd endings – no repeats or D.C.)

Clarinet:** Scales: Chromatic, Ab major and D major

Book: *Concert and Contest Collection, compiled and Edited by H. Voxman (Rubank)*

Piece: *Minuet from Divertimento in D., K 334, W.A. Mozart*

Beginning to beat 1 of m. 24 (no repeat), then

Trio: Beginning to first repeat sign on p. 19 (no repeat)

Bass Clarinet/Contrabass Clarinet/Eb ContraAlto Clarinet**:

Scales: Chromatic, Ab major, and D major

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Largo and Allegro Vivace, from Sonata in B-flat Major

Largo: All (no repeats)

Allegro vivace: All (no repeats)

Alto Saxophone:** Scales: Chromatic, B major (2 octaves) and F major (2 Octaves)

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Andante and Allegro, Andre Chailleux

Assez lent: All

Allegro: Beginning through m. 61

Tenor Saxophone:** Scales: Chromatic, B major and F Major

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Menuetto and Presto from Trio V., F.J. Haydn

All – no repeats, no D.C.

Baritone Sax:** Scales: Chromatic, A major and Eb major(2 octaves)

Book: *Classical Festival Solos compiled by Jack Lamb*

Piece: Canzonetta, Robert Giralamo/Willis Coggins

All as written

French Horn:** Scales: Chromatic, Eb major and D major

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Two Outdoor Scenes, Leroy Ostransky

Andante: beginning through mea. 25

Allegro Vivace: m. 21 through 52

Trumpet: Scales: Chromatic, A major (2 octaves) and Eb major

Book: *Concert and Contest Collection*

Piece: L'Allegro (The Merry Man) by Paul Koepke

Play the beginning to the hold on high A (measure 18) start again on page 2, pickup to 94 and play until the end.

Trombone:** Scales: Chromatic, Eb major and G major

Book: *Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)*

Piece: Two Spanish Dances, Leroy Ostransky

I. Beginning through m. 15

II. Beginning through 28 (take 2nd endings – no repeats)

Euphonium** Scales: Chromatic, F major and G major

Book : Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)

Piece: Premier Solo de Concours, Rene Maniet : play all

Tuba:** Scales: Chromatic, Ab Major and G Major

Book: Concert and Contest Collection, compiled and edited by H. Voxman (Rubank)

Piece: Sarabanda and Gavotta, Archangelo Corelli

All – no repeats

Percussion:** Percussionists must play all three solos.

Mallets - Piece: Sonatina for Violin, G. P. Telemann

Page 6 from *Masterpieces for Marimba* by Thomas McMillian(Belwin)

Beginning to Letter A (no repeats)

Be prepared to play the scale of the piece

Snare Drum Solo #15 – play all

Book: *Intermediate Snare Drum Studies*

By Mitchell Peters (Mitchell Peters)

Timpani – Etude #39 – play all

Book: *Fundamental Studies for Timpani*

By Garwood Whaley (J.R. Publications)

String Audition Information

Strings scales should start and end on the tonic. Spiccato scale is done with single bows, not two bows per note. It should sound like eighth notes.

Violin:

Scales:

C major- 3 octaves/slurred 3 or 6 to a bow: QN=80-106

A major-3 octaves, spiccato Q N=120-140, single bows, 2 notes per beat

Book: Fiorillo – 36 Studies or Caprices (Shirmer’s Vol. 228 – Schradieck)

EXCERPT 1- #16 – Allegro measure 1 to 20.

EXCERPT 2 - #22 Moderato – beginning through 15

Viola:

Scales :D major – 3 octaves - slurred 3 or 6 to a bow:QN=80-106

C major spiccato – QN=120-140, single bows, 2 notes per beat

Book: J. F. Mazas, *Etudies Speciales Opus 36, Bk. 1 Schirmer/Mogill*

EXCERPT 1- #3 The firm Stroke

Measure 1 through measure 16

EXCERPT 2- #5 Detache

Measure 5 through beat 1 of 13

Cello:

Scales: D major-3 octave, spiccato, QN=120-140, single bows, 2 notes per beat

F major, 2 or 3 octaves, slurred 3 or 6 to a bow: QN=78-106

Book: Alwin Schroeder: 170 Foundation Studies for Violoncello, Volume 1

EXCERPT 1 – Dotzauer #47 (Opus 120) No. 10

Play from measure 37 through 67

EXCERPT 2 - #66 Dotzauer in F major Allegro (page 74)

Measure 16 to 44

String Bass: **Scales:** *D major, 2 octaves single bows - QN=90-120*
C major, 2 slurred down, 2 up bows, QN=100-140

Book: *Progressive Repertoire for the Double Bass, Volume 2*
Vance (Carl Fisher)

Piece: Bourree by G. F. Handel
Page 39, no repeats