

UPDATE: MIDDLE SCHOOL HONOR GROUP QUESTIONS ANSWERED!

1. WHY DOES IT ONLY SAY PLAY TWO SCALES PLUS THE CHROMATIC?

Answer: For consistency, download the scales from this site. Practice the chromatic and the two which is listed next to your instrument. Yes, the scoring will be adjusted for the fact that you are required to play less scales this year.

2. STRING SCALES: Please change the required to read- THREE OR SIX TO A BOW FOR A THREE OCTAVE SCALE RATHER THAN ONE BOW UP AND ONE BOW DOWN.

3. **TRUMPET INFORMATION:** There are three publishers of the Ropartz *-Andante and Allegro*. Any edition is acceptable. Play until the end of measure 73. Dynamic markings are the same. The Kjos version uses English while the Southern edition uses Italian.

3. **FLUTE INFORMATION:** Both pieces are in the *24 Short Concert Pieces Collection*. *Concert and Contest Collection* only has the Bach. If using the *24 Short Concert Pieces* play the Bach as written or take out the written repeat. The *Concert and Contest* is written with two repeats while the *24 Short Concert and Contest* has the first repeat written out. As in any Bach piece the articulations are different from one editor/publisher to another. For your All-Southern audition, you may play either edition.

If you are auditioning for All-State you must play the *Concert and Contest* version.