

# SCSBOA COMPETITION PARADE MUSIC LIST 2008-2009

SOUTHERN CALIFORNIA SCHOOL BAND AND ORCHESTRA ASSOCIATION

11770 WARNER AVENUE 110

FOUNTAIN VALLEY CA 92708

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**March Scores:** The SCSBOA Board maintains a strict policy with regard to providing conducting scores for the adjudicators. *Original scores* of the arrangement/edition that is being performed must be provided. Directors are encouraged to order enough *original conductor scores* for the entire parade season. If the march never had a published conductor's score, (e.g. *Glorius Victory* by Kendall), the original Solo or 1st Cornet part that has **Conductor** printed on it may be submitted for adjudication. Copies of the conductor's score are not permitted unless accompanied by a "permission to copy" letter from the music publisher or supplier. Hand manuscript or computer generated scores are not acceptable.

Non-compliance will result in a full 5.0 penalty per event (SCSBOA Parade Guide for Directors, section 2.3.1, 9.3.1)

**DIRECTOR'S NOTE:**

- A. Use the **original edition** as listed, or any edition by **Keith Brion, Stephen Bulla, Frank Byrne, Raymond Dvorak, Frederick Fennell, Andrew Glover, Harold Gore, Donald Hunsberger, William Revelli, Loras Schissel, or Claude T. Smith.**
- B. All marches on this list are approved for use, whether in print **or not.**
- C. Slash marks (/) followed by name indicates **new** publisher's information.
- D. Check your music supplier for **current** publisher's information.
- E. Please note (unk) = the **publisher** no longer exists and current information in **unknown.**

## SCSBOA PARADE JUDGES PENALTY SHEET

BASIS FOR INFRACTION	POINTS PENALTY
<b>1. MUSIC INFRACTIONS</b>	
A. <b>Scores.</b> Submit required conductor's parts of the march to be played to the parade chairman prior to starting time of event. Photo copied scores are <b>not acceptable, UNLESS</b> a letter from the publisher or vendor is attached, stating the scores were ordered or out of print. A 5.0 penalty will be assessed if the letter is not delivered to the head judge prior to the <b>starting of the event.</b> See local rules and SCSBOA Parade Guide for Directors, section 2.3.1,9.3.1.	5.0
B. <b>Required Music List.</b> Bands must play music which appears on the current list of Required Competition Parade music. SCSBOA Parade Guide for Directors, section 2.3.2,9.3.2.	9.0
C. <b>Music Classification.</b> Music must be selected from proper classification or higher. SCSBOA Parade Guide for Directors, section 2.3.3,9.3.3.	9.0
D. <b>Editing.</b> There shall be no editing of music. SCSBOA Parade Guide for Directors, section 2.3.4,9.3.4.	1.0
E. <b>Complete March.</b> March must be played in its entirety, starting with introduction. SCSBOA Parade Guide fo Directors, section 2.3.5,9.3.5	9.0
F. <b>Competition Music.</b> Must begin before last playing rank of the band enters competition area. SCSBOA Parade Guide for Directors, section 2.3.6,9.3.6	3.0
G. <b>Repeats.</b> March must be played without repeats. SCSBOA Parade Guide fo Directors, section 2.3.7,9.3.7.	9.0
H. <b>Continuous Playing.</b> Band must play continuously through competition area. SCSBOA Parade Guide for Directors, section 2.3.8,9.3.8.	3.0
I. <b>Same March.</b> March may not be repeated within a three-year period for a four-year school; two-year period for a three-year school; one-year period for a two-year school, excluding year played. SCSBOA Parade Guide for Directors, section 2.3.9,9.3.9.	9.0